

ONE MAN`S DREAM

YANNI

1

Piano Right Hand
Acoustic Grand Piano

Piano Left Hand
Acoustic Grand Piano

The first system of music shows measures 1 through 4. The right hand (treble clef) has a whole rest in the first three measures and a half note in the fourth. The left hand (bass clef) plays a steady eighth-note accompaniment throughout.

5

The second system shows measures 5 through 8. The right hand has a half note in measure 5, a quarter note in measure 6, and a half note in measure 7. The left hand continues with eighth notes.

9

The third system shows measures 9 through 12. The right hand has a half note in measure 9, a quarter note in measure 10, and a half note in measure 11. The left hand continues with eighth notes.

13

The fourth system shows measures 13 through 16. The right hand has a half note in measure 13, a quarter note in measure 14, and a half note in measure 15. The left hand continues with eighth notes.

17

The fifth system shows measures 17 through 20. The right hand has a half note in measure 17, a quarter note in measure 18, and a half note in measure 19. The left hand continues with eighth notes.

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Piano Right Hand
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Piano Left Hand
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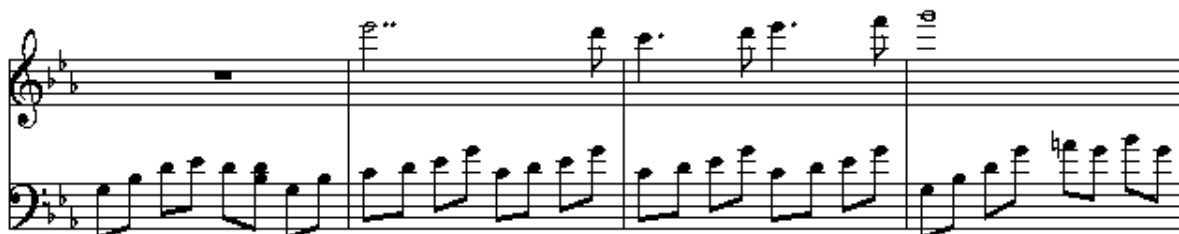
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Piano Right Hand
Acoustic Grand Piano

Piano Left Hand
Acoustic Grand Piano



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Piano Right Hand
Acoustic Grand Piano

Piano Left Hand
Acoustic Grand Piano

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