

# ALMOST A WHISPER

YANNI

1

Piano Right Hand  
Acoustic Grand Piano

Piano Left Hand  
Acoustic Grand Piano

This section shows the first two measures of the piano score. The right hand part consists of eighth-note patterns primarily on the treble clef staff. The left hand part is mostly silent, with a few notes appearing in the bass clef staff at the end of the second measure.

5

This section shows measures 5 through 8. The right hand continues its eighth-note patterns. The left hand begins to play more actively, providing harmonic support with eighth-note chords in the bass clef staff.

9

This section shows measures 9 through 12. The right hand's eighth-note patterns continue. The left hand's role increases, featuring sustained notes and eighth-note chords that provide a harmonic foundation for the melody.

13

This section shows measures 13 through 16. The right hand maintains its eighth-note patterns. The left hand's harmonic function becomes more prominent, with sustained notes and eighth-note chords that create a rich harmonic texture.

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Piano Right Hand  
Acoustic Grand Piano

Piano Left Hand  
Acoustic Grand Piano

(20)

(25)

(29)

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[33]

Piano Right Hand  
Acoustic Grand Piano

Piano Left Hand  
Acoustic Grand Piano

This musical score consists of two staves. The top staff, labeled 'Piano Right Hand Acoustic Grand Piano', features a treble clef, a key signature of one sharp, and a common time. It contains eighth-note patterns and a sixteenth-note cluster. The bottom staff, labeled 'Piano Left Hand Acoustic Grand Piano', features a treble clef, a key signature of one sharp, and a common time. It contains eighth-note patterns and sixteenth-note patterns.

[37]

This section continues the musical score from measure 33. The piano right hand part consists of eighth-note chords and sixteenth-note patterns. The piano left hand part consists of eighth-note patterns and sixteenth-note patterns.

[41]

This section continues the musical score from measure 37. The piano right hand part consists of eighth-note chords and sixteenth-note patterns. The piano left hand part consists of eighth-note patterns and sixteenth-note patterns.

[45]

This section continues the musical score from measure 41. The piano right hand part consists of eighth-note chords and sixteenth-note patterns. The piano left hand part consists of eighth-note patterns and sixteenth-note patterns.

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Piano Right Hand  
Acoustic Grand Piano

Piano Left Hand  
Acoustic Grand Piano

53

57

61

65

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Piano Right Hand  
Acoustic Grand Piano

Piano Left Hand  
Acoustic Grand Piano

(72)

(76)

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